

Born: May 21 1955

Education:

1991-1993 Parsons School of Design, New York; Master of Fine Arts, Painting
1974-1977 Yale University, New Haven, CT
BA, Scholar of the House, Graduated with Distinction
1976 Yale Summer School of Music and Art, Norfolk, CT

Recent Lectures

2007 “in Search of the Spirit of the “Ecorche of Michelangelo”; a Painter’s Journey, delivered at the New York Studio School, November 6, 2007, Pratt Institute, April 14, 2008

Grants and Awards

1991-1992 Helena Rubenstein Foundation Scholarship
1992 The Ingram Merrill Foundation Award
2002 Mikhail and Ekateryna Shatalov Prize and the Samuel F. B. Morse Medal
177th Annual Invitational Exhibition of the National Academy of Design Museum, New York
2008 Mikhail and Ekateryna Shatalov Prize 183 Annual Invitational Exhibition, National Academy of Design Museum, New York

Selected Exhibitions

2012 Kim Sloane Painting M55 Gallery, Long Island City, Ny
“mic check” Sideshow Gallery, Brooklyn, NY
2011 Seven New York Painters, Brik Gallery, Catskill, NY
“It’s All Good, Apocalypse Now” Sideshow Gallery, Brooklyn, NY
“10 th Anniversary Silent Auction, Brooklyn Rail, Visual Arts Gallery, NY, NY
2009 “It’s a Wonderful Life”, Sideshow Gallery, Brooklyn, NY
2008 183rd Annual Invitational Exhibition, National Academy of Design Museum, New York
Brooklyn Rail Auction, Pace Wildenstein, New York
2006 Three Painters, Hopper House, Nyack, NY
2005 Kim Sloane-Recent Work, Cedar Crest College, Allentown, PA
2005 Crossing Disciplines: Drawing, Pratt Institute, Brooklyn, NY
2005 The Body and Dangers, Painting Center, 52 Greene Street NY, NY
2004 All Terrain, RKL Gallery, Brooklyn, NY
2004 Three-artist exhibition, Washington Art Association, Washington Depot, CT
2004 The Contemporary New Jersey Landscape, Farleigh Dickinson University, NJ
2002 Kim Sloane / David Paulsen, Works on Paper, Maurice Arlos Fine Arts
2002 The 177th Annual: An Invitational Exhibition, National Academy of Design,
2001 Kim Sloane- Drawings, The Painting Center, NY
2001 Foundation Faculty Exhibition, Pratt Institute, Brooklyn, NY
2001 Kim Sloane: Drawing, Studio Art Exhibition Program, Dartmouth College
1999 Kinds of Drawing, Belk Gallery Western Carolina University
1999 Kim Sloane, Painting Center, 52 Greene Street New York, Project Room
1998 Drawing Plus One, New York Studio School
1997 PSA Art Showcase, Public Securities Administration NY, NY
1997 Bowery Gallery Juried Show, NY, NY, juror William Bailey
1996 Artists Select Artists, Trenton City Museum, Trenton, NJ

1995 The Avocet Portfolio, Kentler International Drawing Space, Brooklyn, NY
1995 The Contemporary Landscape, Blair Academy, Blairstown, NJ
1994 Local Diversity, Sussex County Community College, Newton, NJ
1994 Landscape - A.J. Lederman Fine Arts, Hoboken, NJ
1993 Skylands Region, Contemporary Visions, SCCC, Newton NJ
1998 Comfort Gallery, Haverford PA
1990 Invitational Prince Street Gallery, NY, NY
1985 New York Studio School, New York, NY "Five Artists"
1984 Ballard Mill Art Center, Malone, NY
1979 South Street Seaport, New York, Nieuw Amsterdam

Reviews "Seven Painters" Brooklyn Rail, July 2011
The Allentown Chronicle - 2005
The Philadelphia Inquirer, Victoria Donahoe, March 1998
Newark Star Ledger, Eileen Watkins, October 1994

Artist in Residence

1990 Art Awareness, Lexington, NY, Avocet Print Shop

Visiting Artist:

1990 Parsons MFA Painting, Landscape Session, Visiting Lecturer
1999 Visiting Artist, Haverford College

Teaching

1993 Adjunct Professor, Sussex County Community College
1993 - 1996 Adjunct Professor Cedar Crest College
1996- 2000 Assistant Professor of Art, Cedar Crest College, Allentown PA
Director of College Galleries, Cedar Crest College
1999 - 2000 Pratt Institute, Visiting Assistant Professor, Foundation Drawing
2000 - 2003 Assistant Professor of Art, Cedar Crest College, Allentown PA
Pratt Institute, Visiting Assistant Professor, Foundation Drawing
New York Studio School, Drawing Summer 2002,
Drawing at the Museum- 2002-2003
2008 Adjunct Associate Professor, Pratt Institute
Assistant Professor of Art, Cedar Crest College, Allentown PA

2009 **Current:** Associate Professor of Art and
Assistant Chair, Foundation Art, Pratt Institute, Brooklyn, NY

Other

1997 NAP, New Arts Project Television, Guest Host, Panel Discussion,
Mallarme and the Visual Arts
1998 Presenter, Art-Link: A Symposium on Education and the Arts,
Allentown Museum of Art
1999 Lecture, Allentown Museum of Art, *The Ambition of Impressionism*

Publications

2002 The Drawings of Ruth Miller". Catalogue essay for exhibition at the New York Studio School and Dartmouth College

2011 "Ruth Millers Atmosphere of Thought", Powers of Observation", Painter's Table,
Huffington Post